

Aesthetics – Times – Religion

Centre for Modern Indian Studies (CeMIS), Georg-August-Universität Göttingen
2.–3. September 2019

PROGRAM

Monday, 02.09.2019

9:30–10:00	Welcome and Introduction
10:00–12:00	Panel 1: Film Britta Hartmann and Adrian Hermann: “Longitudinal Documentaries: Times, Aesthetics, Religion” Gerrit Lange: “Divine Emotions in Human Time: Emotions involved in the procession of a central Himalayan Goddess – and how a researcher with a camera can ‘capture’ these”
12:00–13:30	Lunch
13:30–15:30	Panel 2: Memory and Rhythm Anne Koch: TBA Henriette Gunkel: “Walking on Bones: time, soil and the weather in the Namib desert” Jens Kreinath: “The Sense and Sorrow of Destiniy: Reminiscenes of the Past and Collective Momory among Survivors of the Armenian Genocide, 1915”
15:30–16:00	Coffee break
16:00–18:00	Panel 3: Time and Islam Valerie Hänsch “Tasting Ramadan, tasting community: Sensual experiences and the conjunction of temporalities” Max Stille “Temporalities of Form: new wine in old bottles and vice versa” Katharina Wilkens “Religiöse Rahmungen von Zeit, Raum und Empire in ostafrikanischen Reiseerzählungen“
18:00–19:00 from 19:00	General Discussion Dinner

Tuesday, 03.09.2019

09:00–11:00	Meeting of the Working Group Aesthetics of Religion Reflection on Workshop
from 11:00	Departure for Hannover

Venue:

CeMIS Boardroom 2.112 (2nd floor)
Center for Modern Indian Studies (CeMIS)
Waldweg 26
37073 Göttingen

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