

Saturday 5 Dec.

Panel VI: Simultaneity in Film

- 10:00–11:00 | **Arthur Lizie (Bridgewater)**
Simultaneity in Film: Theory,
Practice and Future
- 11:00–11:45 | **Irina-Gabriela Rus (Bukarest)**
Simultiplicity in the Films of
Béla Tarr
- 11:45–12:30 | *snack break*

**Panel VII: Simultaneity in Physics and its
Translation into Literary Studies**

- 12:30–13:30 | **Claus Laemmerzahl (Bremen)**
Simultaneity in Relativity:
Time Dilation, Twin Paradox and
Time Travel
- 13:30–14:15 | **Klaus Mecke (Erlangen)**
Simultaneity and Synchronicity in
a Relativistic Quantum World:
Transfer of Concepts in Trading
Zones between Physics and Literary
Studies
- 14:15–14:30 | *coffee break*
- 14:30–15:15 | **Aura Heydenreich (Erlangen)**
The Dirac-Equation as a Narrator?
Quantum Field Theory and Super-
position as Narratives for a
Metabiography in Dietmar Dath's
novel Dirac
- 15:15–15:45 | **Final Discussion**

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Universität Erfurt

Allgemeine und Vergleichende Literaturwissenschaft
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DFG-Projekt: Von der Ungleichzeitigkeit des Gleichzeitigen.
Synchronizität, Simultanität und Superposition im zeit-
genössischen Roman und Film

Concepts of Simultaneity

3.–5. Dezember 2015 | Universität Erfurt,
Mitarbeitergebäude 1, Senatssaal



UNIVERSITÄT ERFURT



The term simultaneity is used in a variety of contexts to denote phenomena of “same-time-ness” – in daily life as well as in specific scientific fields like physics, technology, biology or ergonomics. Despite its widespread occurrence, the term does not specify whether synchronicity is involved or not, whether the events perceived as simultaneous are exactly so in every moment of time, or just at several coinciding moments during a larger time span; nor does it clarify whether the simultaneous states are all likewise real (in a temporal and local presence) or only potentially or virtually at the same time, as not-yet-actualized superimposed states. What do we really mean when we say that something is happening “at the same time”?

How can we define and understand simultaneity before, with and after the theories of relativity and quantum mechanics? Which concepts actually deny the possibility of absolute simultaneity? What are the political or ethical questions entailed in sociological constellations of temporal concordance?

This international conference aims to discuss ontological as well as phenomenological concepts of simultaneity from various disciplines (anthropology, cultural history, sociology, philosophy, narratology, media and film studies, comparative literature, and physics) with a main focus on theories of the 20th century.

Preliminary Reading Workshop with Thomas Morgan-Evans (London)

Wednesday 2 Dec., 2–5 p.m., room: LG 4 D03

Registration, reading material and information:
E-Mail to sabine.zubarik@uni-erfurt.de

Thursday 3 Dec.

14:00–14:30 | Welcome and Introduction:

Sabine Zubarik (Erfurt)

Panel I: The Possibility of Simultaneity

14:30–15:30 | Michael Rosenblum (Potsdam)

Synchronization: A Universal
Concept in Nonlinear Sciences

15:30–15:45 | *coffee break*

15:45–16:45 | Thomas Morgan-Evans (London)

Simultaneity: A Potted Cultural
History from 1960

16:45–17:30 | Andreas Langenohl (Gießen)

Financial Simultaneity: Between
Risk-free Profits and Uncontrollable
Uncertainties

17:30–18:00 | *snack break*

Panel II: Reading Simultaneously: Text Formats

18:15–19:00 | Christoph Schulz (Bochum)

Simultaneous Books – Narrative
Structures in Accordion-Books

19:00–19:30 | Stefan Winter (Erlangen)

Representation of Simultaneity
in Narrative Media or:
How to Circumvent Time

Friday 4 Dec.

Panel III: Simultaneity and History/Writing

9:00–9:30 | Chris Vasantkumar (Sydney)

[via skype conference]

Synchronicity without
Simultaneity? Number and
the “Dazzling Purity” of Date in
Historical Perspective

9:30–10:30 | Adrien Delmas (Paris)

Contemporaneity, Simultaneity and
Non-Simultaneity in World History
Writing

10:30–10:45 | *coffee break*

10:45–11:30 | Sourav Kargupta

(Kalkutta/Aarhus)

Post-Colonial Simultaneities in
Question: The Intervention of Louis
Althusser

11:30–12:15 | Janet Pearson (Sunderland)

One and All: An Exploration of the
Idea of Simultaneity in Hermann
Broch’s *The Death of Virgil*

12:15–13:45 | *lunch break (university canteen)*

Panel IV: Narrative Strategies of the Non-Linear

13:45–14:30 | Kristin Rebien (San Diego)

Ernst Bloch and the Representation
of Simultaneity in Literature

14:30–15:15 | André Schwarck (Kiel)

“- ’Twill come out of itself by
and bye. -“ Evading Simultaneity by
Ongoing Succession in Laurence
Sterne’s *Tristram Shandy*

15:15–15:30 | *coffee break*

15:30–16:15 | Michael McGillen (Dartmouth)

Non-Synchronous Simultaneity as
Narrative Principle in Alexander
Kluge’s *Poetics*

16:15–17:00 | Dhruvajyoti Sarkar (Kalyani)

Narrative Complexity of Ambient
Knowledge: A Contrarian Case-
Study of Tom Stoppard’s
“*Travesties*”

17:00–17:30 | *coffee break*

Panel V: Visual Simultaneities

17:30–18:15 | Arkadiusz Misztal (Danzig)

“Video Time”, Visual Simultaneity,
and Temporal Multi-Layeredness in
Thomas Pynchon’s *Against the Day*

18:15–19:00 | Kris Belden-Adams (Mississippi)

N.A.S.A.’s Whole Earth Digital
Photographic Montages: Redefining
the Complexity of Simultaneity
in the Digital Age